



Atomos Ninja TX GO

ProdCode: AOATOMNJTX02

HDMI & CFexpress 5-inch monitor-recorder



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Features

- HDMI & CFexpress 5-inch monitor-recorder
- Super-bright, 1500nit, 5-inch touchscreen display
- Camera control, touch to focus, and suite of professional monitoring tools
- Record in Apple ProRes/ProRes RAW, Avid DNx or H.265/H.264, all codecs pre-loaded
- Capture up to 6K RAW to CFexpress Type B or USB-C storage (see compatible drives)
- File-compatible with all leading NLEs, including DaVinci Resolve, Adobe Premiere Pro, Apple Final Cut Pro, Avid Media Composer
- HDMI & Wi-Fi 6E input and output
- Supports NDI streaming (TX and RX)
- 2x USB-C ports for external storage, network adaptor* or calibration probe* (*sold separately)
- Direct upload to ATOMOSphere (with 20GB free storage), Frame.io*, Dropbox* (*sold separately)
- Powered by USB-C, NP-F battery or AC adaptor
- Mount points: 1 x anti-rotation 1/4-inch / 3/8-inch top and bottom
- Dimensions (W x H x D mm): 151mm x 92mm x 36mm
- Weight: 400gms

Ninja TX GO combines HDMI I/O, Apple ProRes/RAW recording to ultra-fast CFexpress or external USB media, with a full suite of professional monitoring tools, camera control and touch to focus. It features built-in camera-to-cloud, supports NDI 6 streaming, and runs on the lightning-fast AtomOS Linux platform. Ideal for content creators with HDMI DSLRs and mirrorless cameras.

The Ninja TX GO is an affordable, all-in-one monitor-recorder built for HDMI workflows with DSLRs and mirrorless cameras.

With its bright 1500-nit, 10-bit HDR touchscreen, Ninja TX GO delivers pristine monitoring even in direct sunlight. It combines HDMI I/O, ProRes RAW recording to ultra-fast CFexpress or external USB media, and includes a full suite of professional monitoring tools, camera control, and touch-to-focus.

Ninja TX GO also adds advanced connectivity with NDI 6 streaming and integrated Wi-Fi for direct uploads to ATOMOSphere, Dropbox, or Frame.io. Three USB-C ports handle power, storage, calibration, and more - streamlining production from capture to edit and helping creators work faster, smarter, and with confidence.

For productions that demand more, [Ninja TX](#) steps up with SDI connectivity, AirGlu™ wireless timecode, and expanded RAW recording up to 8Kp30.

Together, [Ninja TX](#) and Ninja TX GO give creators the right tools to focus on creativity: Ninja TX GO is purpose-built for HDMI cameras and lightweight mirrorless rigs, while Ninja TX delivers full connectivity and power for large-scale cinematic productions.

On-screen Monitoring Tools

- **Waveform:** 3 sizes – adjustable opacity & brightness
- **RGB parade:** 3 sizes – adjustable opacity & brightness
- **Vectorscope:** 2 sizes – adjustable opacity & brightness
- **1 x Zoom:** Yes. 1:1 pixel mapping for 4K
- **2 x Zoom:** Yes
- **Focus peaking:** Colour selected / threshold setting / colour / mono / edges only
- **Atomos False Color:** Yes, with scale
- **ARRI False Color:** Yes

- **EL ZONE:** Yes
- **Zebra:** Yes, adjustable
- **Isolate color channel:** Blue only
- **Cine Frame Guides:** Presets for 2.4:1, 2.35:1, 1.9:1, 1.85:1, 4:3
- **Social Frame guides:** Presets for 9:16, 1:1, 191:1, 4:5
- **Onion Skin:** Yes
- **Safe areas:** Action and graphic
- **Grid markers:** 9 grid
- **Anamorphic desqueeze:** 1.25x, 1.33x, 1.5x, 1.6x, 1.65x, 1.79x, 1.8x, 2x
- **Display Flip:** Vertical only

In the box:

- Ninja TX GO monitor-recorder
- USB-C locking cable adaptor
- HDMI locking cable adaptor
- 2x Wi-Fi antenna
- 5x antenna tips (black
- white
- yellow
- green
- red)
- 2x antenna caps
- USB-C locking cable (45cm)
- Quick Start Guide.

