

Atomos Ninja TX GO

ProdCode: AOATOMNJTX02

HDMI & CFexpress 5-inch monitor-recorder



[Download Images] (.zip file)

Features

- HDMI & CFexpress 5-inch monitor-recorder
- Super-bright, 1500nit, 5-inch touchscreen display
- Camera control, touch to focus, and suite of professional monitoring tools
- Record in Apple ProRes/ProRes RAW, Avid DNx or H.265/H.264, all codecs pre-loaded
- Capture up to 6K RAW to CFexpress Type B or USB-C storage (see compatible drives)
- File-compatible with all leading NLEs, including DaVinci Resolve, Adobe Premiere Pro, Apple Final Cut Pro, Avid Media Composer
- HDMI & Wi-Fi 6E input and output
- Supports NDI streaming (TX and RX)
- 2x USB-C ports for external storage, network adaptor* or calibration probe* (*sold separately)
- Direct upload to ATOMOSphere (with 20GB free storage), Frame.io*,
 Dropbox* (*sold separately)
- Powered by USB-C, NP-F battery or AC adaptor
- Mount points: 1 x anti-rotation 1/4-inch / 3/8-inch top and bottom
- Dimensions (W x H x D mm): 151mm x 92mm x 36mm
- Weight: 400gms

Ninja TX GO combines HDMI I/O, Apple ProRes/RAW recording to ultra-fast CFexpress or external USB media, with a full suite of professional monitoring tools, camera control and touch to focus. It features built-in camera-to-cloud, supports NDI 6 streaming, and runs on the lightning-fast AtomOS Linux platform. Ideal for content creators with HDMI DSLRs and mirrorless cameras.

The Ninja TX GO is an affordable, all?in?one monitor?recorder built for HDMI workflows with DSLRs and mirrorless cameras.

With its bright 1500?nit, 10?bit HDR touchscreen, Ninja TX GO delivers pristine monitoring even in direct sunlight. It combines HDMI I/O, ProRes RAW recording to ultra?fast CFexpress or external USB media, and includes a full suite of professional monitoring tools, camera control, and touch?to?focus.

Ninja TX GO also adds advanced connectivity with NDI 6 streaming and integrated Wi?Fi for direct uploads to ATOMOSphere, Dropbox, or Frame.io. Three USB?C ports handle power, storage, calibration, and more - streamlining production from capture to edit and helping creators work faster, smarter, and with confidence.

For productions that demand more, Ninja TX steps up with SDI connectivity, AirGlu™ wireless timecode, and expanded RAW recording up to 8Kp30.

Together, Ninja TX and Ninja TX GO give creators the right tools to focus on creativity: Ninja TX GO is purpose?built for HDMI cameras and lightweight mirrorless rigs, while Ninja TX delivers full connectivity and power for large?scale cinematic productions.

On-screen Monitoring Tools

- Waveform: 3 sizes adjustable opacity & brightness
- RGB parade: 3 sizes adjustable opacity & brightness
- **Vectorscope**: 2 sizes adjustable opacity & brightness
- 1 x Zoom: Yes. 1:1 pixel mapping for 4K
- 2 x Zoom: Yes
- Focus peaking: Colour selected / threshold setting / colour / mono / edges only
- Atomos False Color: Yes, with scale
- ARRI False Color: Yes

• EL ZONE: Yes

• Zebra: Yes, adjustable

• Isolate color channel: Blue only

• Cine Frame Guides: Presets for 2.4:1, 2.35:1, 1.9:1, 1.85:1, 4:3

• Social Frame guides: Presets for 9:16, 1:1, 191:1, 4:5

• Onion Skin: Yes

• Safe areas: Action and graphic

• Grid markers: 9 grid

• Anamorphic desqueeze: 1.25x, 1.33x, 1.5x, 1.6x, 1.65x, 1.79x, 1.8x, 2x

• **Display Flip**: Vertical only

In the box:

- Ninja TX GO monitor-recorder
- USB-C locking cable adaptor
- HDMI locking cable adaptor
- 2x Wi-Fi antenna
- 5x antenna tips (black
- white
- yellow
- green
- red)
- 2x antenna caps
- USB-C locking cable (45cm)
- Quick Start Guide.

