



Atomos Shinobi 7

ProdCode: AOATOMSHB002

7-inch 4K HDR HDMI/SDI Photo/Video Monitor



[Download Images] (.zip file)

Features

- 7-inch 4K HDR HDMI/SDI Photo/Video Monitor
- 2200Nits HDR / Daylight viewable display
- HDMI 2.0 support for 4Kp60, 3G-SDI support up to 2Kp60
- Bi-directional HDMI <> SDI signal cross conversion
- Dual NPF battery slots for continuous power
- 3D LUT support with Preview and Loop out
- AtomHDR provides Log to HDR conversion for display and loop out
- Touch screen camera control via optional cable for compatible cameras of Iris, WB, Shutter speed and ND
- Exposure tools - histogram, waveform, false colour & zebras
- Vertical and Horizontal screen mode - enable the selfie mode for easy piece to camera monitoring
- Pull focus with confidence using Zoom 4:1, 2:1, 1:1
- Headphone monitoring of camera audio

BIG, Bright and Beautiful

Shinobi 7 combines a large 7" HDR screen with a calibrated peak brightness of 2200Nits and the lightweight Monitor-only functions of the original Shinobi. The Shinobi 7 can be used in the brightest of environments to monitor signals up to 4Kp60 via HDMI. An ideal directors' monitor, focus pullers' monitor, program or preview display for video switchers and perfect for vloggers presenting to camera.

Camera Controls at the Fingertips

Control camera functions with the intuitive touchscreen of the Shinobi 7, designed to give you fast access to the most crucial camera features. The optional Atomos USB-C to serial cable gives you direct control of all the menu configurations on Z Cam E2 series cameras, so that you can focus on the beautiful image and make dynamic adjustments of iris, white balance, shutter angle and ND.

HDR in the Field

Shinobi 7 screen displays a stunning 10+ stops of dynamic range in real time from Log/PQ/HLG signals. Combined with our unique HDR monitoring features, the Shinobi 7 simplifies the complexities of shooting Log and HDR.

Built in 3D LUT Box

In addition to Log to HDR conversions, you can also use your own custom LUTs to feed downstream or live feed. Load up to eight custom LUTs at any time via the SD Card Slot and instantly select between them, maintaining creative intent at all times.

The Best of AtomOS 10

Shinobi 7 utilizes the AtomOS 10 platform and is packed with an extensive suite of scopes and simple one-touch operations. Shinobi includes monitoring tools for focus, framing & exposure, including Focus Peaking, 4:1 / 2:1 / 1:1 Zoom in, Zebra, False Colour, Cine and social frame guides, SMPTE Safe Area, Waveform, RGB parade, vectorscope, anamorphic de-squeeze.

Atomos 'Analysis' Mode

The Analysis feature allows you to see a waveform, histogram and vectorscope simultaneously whilst monitoring the image to ensure complete control of your image.

You can even switch between different waveform, histogram and vector scope options on the fly with a single touch.

Continuous Power

Shinobi 7 was designed to optimize battery usage while monitoring, as the dual battery slots combine to allow you to run all day and easily hot-swap batteries. The dedicated locking DC jack input allows you to connect to mains power on-set and can also be used with the optional DC to D-Tap cable for power in the field from block batteries.

Pro I/O and Cross Conversion

With both HDMI and SDI for input or output Shinobi 7 fits in to any production. With built in cross conversion and 4K to HD down conversion you can easily bring HDMI cameras in to SDI workflows with out the need for separate convertors.

Factory & User Calibration

Factory calibrated for Rec.709, Shinobi 7 also supports user calibration with X-Rite's i1DisplayPro/Plus and free Atomos Calibration software, which automates the calibration of the screen to ensure accurate and reliable HDR and Rec. 709 monitoring.

In the box:

- Shinobi 7
- International DC power adaptor
- Quickstart guide

