



Atomos Shinobi II

ProdCode: AOATOMSHB003

5-inch, 1500nit HDR monitor for vloggers, creatives and photographers



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Features

- 5-inch, 1500nit HDR monitor for vloggers, creatives and photographers
- Much slimmer body and low-profile design – weighs just 210gms
- 50% brighter – 1500nit HDR, 5-inch, high-resolution touchscreen
- Camera control via USB-C for Canon, Panasonic and Sony cameras, plus Z CAM cameras via optional USB-C to Serial cable
- Use the Camera Status indicators to check the camera's internal record settings, battery status & remaining record time
- New AtomOS 11 user interface has a more modern look, more responsive operation and easy access to all the most-used monitoring tools
- Powered by NP-F style batteries, or via USB-C PD (10W input). Also charge/power the camera via USB-C PD (13W output)
- Included HDMI & USB-C locking adapter allows you to use Atomos' new line of locking cables for rock-solid connectivity
- Unique Analysis Mode can deploy the waveform, histogram & vectorscope tools simultaneously
- Frame Guides and 9 Grid help get perfect framing and composition
- Low power consumption - Shinobi II can run all day off a single battery charge

Atomos has been developing amazing monitoring and recording technology for over a decade. Shinobi II has been redesigned with a new, slimline case and a 50% brighter HDR screen, yet it still manages to pack in all of Atomos' renowned screen processing technology and professional monitoring tools, plus exciting new hardware features like camera control. Take control of Canon, Panasonic or Sony cameras via USB-C, plus Z CAM cameras via optional USB-C to Serial cable. More vendors will be supported with future firmware releases. Due to its low power consumption and efficient hardware, Shinobi II will run all day on a single battery charge. Expose your shots accurately using our advanced exposure tools like false color, zebras, histograms, waveforms and vectorscopes. A multi-tool Analysis View gives you all the essential info at a glance. There's even a selfie Mirror Mode for vloggers. Shinobi II is the perfect accessory to improve any photo or video production.

Camera control for an extensive list of cameras

Harnesses the versatility of USB-C to control most recent mirrorless or DSLR cameras from Canon, Panasonic and Sony, as well as the popular compact cinema cameras from Z CAM's E2 line. There are plans to support cameras from Fujifilm, Nikon, OM System and SIGMA with future firmware updates.

Check camera status at a glance

Use the Camera Status indicator to keep an eye on the camera's internal record settings, battery status and remaining record time. The red edge display shows when the camera is recording internally, regardless of whether it's triggered by the camera or from the Shinobi II.

Get perfect exposure. Every time

Combine Shinobi II's ability to adjust your camera lenses' aperture, shutter speed/angle and ISO with its built-in exposure tools such as false color, waveforms, zebras, or the histogram and achieve perfect exposure on every shot.

New AtomOS. New look. New possibilities

Shinobi II runs under a version of our latest operating system, AtomOS 11. It not only looks amazing, but introduces a host of great new features.

We've made the tools more visible and improved the look of the icons so you know exactly what you're selecting. It's easier to use, more logical and feels more

professional.

Overcome the limitations of small camera displays

Enjoy the 50% brighter – 1500nit peak brightness, 5-inch, high-resolution HDR touchscreen, no matter if you're shooting in the studio or in bright sunlight.

Monitor a variety of input signals

Shinobi II comes equipped with a single HDMI 1.4 port and allows you to monitor signals in various resolutions and frame rates. Most notably, 4K DCI and 4K UHD at up to 30p, and 1080p HD signals at up to 60p.

HDR monitoring and LUT support

Use the HDR HLG and HDR PQ monitoring modes to preview what your camera's LOG output might look like in HDR, or upload up to 8 LUTs to Shinobi's built-in storage to preview your shots in your favorite looks.

Frame guides for every delivery medium

Use a variety of cinema-style or social media-focused frame guides to compose your shots for every delivery medium. Shinobi II comes packed with presets for 2.41, 2.35, 1.91, 1.9, 1.85, 16:9, 9:16, 4:5, 2:3, 1:1, 5:4, 4:3, 3:2.

Lightweight and adaptable

Despite adding even more hardware features, we managed to keep Shinobi II's weight down to an incredible 210 grams and added holes for locating pins at the bottom for more secure mounting in any situation. The battery compartment is placed at the center of the device to improve balancing and maneuverability, while the included HDMI & USB-C locking adapter allows you to use Atomos' new line of locking cables for rock-solid connectivity.

Flexible power options

Power Shinobi II with NP-F style batteries, the optional battery eliminator in combination with our DC barrel to D-Tap cable, or via USB-C PD (10W input). You can also charge / power your camera via USB-C PD (13W output), all while using Shinobi II's camera control features.

In the box:

- Shinobi II monitor
- USB-C 2.0 cable
- HDMI and USB-C locking cable adapter
- Quick Start Guide

Specifications

- **Dimensions:** 151mm x 91.5mm x 20.8mm (28.5mm with locking cable adaptor attached)
- **Weight:** 210g / 7.4 oz