



Blackmagic Design DaVinci Resolve Speed Editor

ProdCode: BMDDVRESBBPNLML

DaVinci Resolve Bluetooth/USB Keyboard Editor

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Features

- DaVinci Resolve Bluetooth/USB Keyboard Editor
- Search Dial Control
- Fast In and Out Points
- Intelligent Keyboard Edit Modes
- Faster Way to Add and Remove Effects
- Both Bluetooth and USB Control

The DaVinci Resolve Speed Editor features a machined metal search dial in a design that includes only the specific keys needed for editing. It also has Bluetooth with internal battery for connecting wirelessly, or you can connect via USB-C. That means it's more portable than a full sized keyboard!

Search Dial Control

The DaVinci Resolve keyboards allow a better quality editing experience because they create a physical connection to the edit that's deeper than a simple computer mouse. The search dial is a machined metal design so it has a weighted feel and it can be spun fast to move up and down the timeline quickly. However the search dial is more than this because it can be used for live trimming! Simply press one of the trim buttons and the search dial will transform into a large adjustment knob for real time, precise trimming. Once you've experienced trimming with the search dial, it's virtually impossible to go back to a mouse.

Transport Control

Hardware control panels are perfect for fast playback control. Instantly start and stop playback using the "space bar" style button that's positioned so it can be pressed with your thumb. The shuttle, jog and scroll buttons change the function of the search dial, so you can edit fast and accurately.

Source Tape for Scrolling Clips

Traditional edit software uses thousands of clips to organize your media, so you need to constantly click and drag clips to edit. That's too slow for work such as TVCs, news, promos and training videos. However old tape based linear editing had the advantage of all media being played from a videotape, so you could simply fast forward and rewind to see all your shots. Now the cut page has a modern version of the videotape and it's called the "source tape". Simply push the source button and use the search dial to scroll through all your media. Plus, the current clip is highlighted live in the bin. After the edit the viewer will stay in the source tape so you can move to the next shot faster.

Fast In and Out Points

Entering in and out points is the most used function in editing, so the speed editor keyboard includes large in and out point buttons that you can easily locate by feel. That's perfect for two handed editing where you're using your right hand for transport

control and your left hand is placing in and out points and performing edits. You can simply scroll along with the search dial and place in and out points anywhere you want. Once the in and out points are set, just reach your fingers up to the edit function buttons to perform the edit. The in and out points can also be used to focus the source tape. Then you can change the source tape back to the whole bin by pressing the escape key.

Intelligent Keyboard Edit Modes

Editing with a keyboard is different to editing with a mouse, so the cut page editing functions have been upgraded to take advantage of the speed of a keyboard. The edit functions are intelligent and use the "smart indicator" in the timeline to work out where to insert, so most of the time you don't need to place in or out points in the timeline to do an edit. They are located just above the in and out keys, so are easy to locate by feel. Plus each time you edit, the cut page won't waste time switching over to the timeline, allowing you to stay in the source tape and visually browse, placing clips continuously. That's much faster as you can just keep throwing clips into the timeline.

Smart Insert

Smart insert is similar to the traditional insert edit function, however it's smarter as it eliminates the need to switch to the timeline and place an in point. All you need to do is select smart insert and it will locate the nearest edit in the timeline and insert the clip in that location.

Append To End

Append to end is fantastic for building edits fast. Simply select an in and out point on the clip and then append to end will add the clip to the end of the timeline. Append to end is fantastic when adding shots to an edit from content that's been shot in time order.

Ripple Overwrite

Ripple overwrite is a popular edit function and it lets you replace shots extremely quickly. When applied, it will replace the clip in the timeline with the selected clip and if the clip is a different length, it will adjust the space to accommodate the new clip and ripple the timeline duration.

Close Up

Close up is best for creating two camera angles from the one camera. Simply shoot your subject with a wide or mid shot, and then when close up is applied, it will create a slightly zoomed in version of the same camera shot and place it on top of the timeline.

Place On Top

Place on top is similar to traditional edit functions and this edit mode will place the clip on top of the background layer that's already in the timeline. If the timeline doesn't have a layer above the background layer, it will add a new timeline track and then place the clip on top.

Source Overwrite

When shooting with multiple cameras and sync timecode, source overwrite lets you browse shots and add cutaways to your timeline. It automatically matches the clip timecode to the timecode of the timeline and places the clip in sync on the layer above. It's a simpler alternative to multi-cam.

Search Dial Live Trimming

With a large high quality search dial built into the panel, you get an extremely accurate way to trim shots. With the search dial being such a physically large control, it completely transforms how it feels to trim shots. Plus it's much faster too. The trim buttons will change the search dial into a trim control and you simply hold the trim buttons and rotate the search dial. This means you can select various trim modes with your left hand while adjusting the trim with your right. It's extremely fast and the smart indicator in the timeline will let you know which edit you're trimming. Just move along the timeline and live trim edits. It's a whole new way to work.

Trim In

Trim in will adjust the in point of the clip to the right of the transition highlighted in the timeline via the smart indicator. However adjusting trim in on a single clip will reposition the in point on the clip. All adjustments will ripple the timeline duration.

Trim Out

Trim out will adjust the out point of the clip to the left of the transition highlighted in the timeline via the smart indicator. However adjusting trim out on a single clip will reposition the out point on the clip. All adjustments will ripple the timeline duration.

Roll

Roll is the same function as clicking the transition point to adjust it with the mouse, however it's frame accurate because it uses the search dial. It works by rolling the transition point up and down. Double pressing will change its function to slide. Plus it doesn't affect the timeline duration.

Slip Source

Slip source affects the clip to the left of the edit and it will slide the shot up and down within the current clip's in and out point positions in the timeline. Because slip source moves the clip within the same duration, it won't affect the overall timeline duration.

Slip Destination

Slip destination affects the clip to the right of the edit and it will slide the shot up and down within the current clip's in and out point positions in the timeline. Because slip destination moves the clip within the same duration, it won't affect the overall timeline duration.

Transition Duration

One of the most popular trim controls, transition duration will adjust the duration of an effect on the edit point. When selected, adjusting the search dial will live adjust the duration of the transition. Double pressing the transition duration button will set default transition duration.

The Faster Way to Add and Remove Effects

Editing software can be slow at adding transitions to edits because you have to click and drag effects down into the timeline. However, with the DaVinci Resolve Speed Editor, you can just press a button to switch them on and off. It's really fast as you can scroll down the timeline adding or removing effects. The smart indicator in the timeline will let you know which edit point will be affected, and you can move the timeline to move the edit point in focus. The cut key will remove any effect on an edit point in the timeline. Pressing dissolve adds a dissolve to the edit point using the default duration. Pressing the smooth cut button adds a smooth cut so you can eliminate jump cuts.

Function Keys

The DaVinci Resolve Speed Editor eliminates the large QWERTY keyboard for a smaller more portable design, so the function button area includes only the controls you need for editing. Some of the enhanced function keys on the DaVinci Resolve Speed Editor are not even available on the full sized editor keyboard. Plus, some keys have an alternative function where you can press and hold or double press to get a second function using the same key. That means you need less keys for a more portable design, but it still retains a lot of editing power. The keys are in a separate group so you can find the key you need by feel and operate faster than a regular keyboard.

Escape and Undo

The escape key is positioned to the top left so it's easy to locate, as it's the most common key for reversing some functions. A good example is the sync bin and if you select a camera, you can go back to the multiview by selecting this escape key. Plus, if you double press it, it works as undo.

Sync Bin

The sync bin is a new style of multi-cam and it allows you to find shots that are sync'd to the current shot in the timeline. That lets you find cutaways using a familiar multiview interface. Then use the camera keys to select an alternative shot, and source overwrite to edit it into the timeline.

Audio Level and Markers

The audio level key lets you quickly set audio levels of clips by holding the key and adjusting the level using the search dial. That's a fast way to set audio levels while editing. Double pressing the key lets you add a marker, and

double pressing and holding allows you to set the marker colour.

Full Screen Viewer

The full screen button is highlighted red so you can find it quickly and switch to a full screen view of your viewer. That's great for presenting your edit to clients. Plus if you double press the full view button, it will go into full screen view and play from just before your most recent edit.

Add Transition

The transition button is similar to the cut and smooth cut buttons, however it will add a custom transition of your choice from a pallet of all the available DaVinci Resolve transitions. If you press and hold the transition button you'll see the pallet appear allowing selection of the one you want.

Split and Move

The split button will instantly cut the clip in the timeline at the current playback point. If you're positioned on a split in a clip, then pressing the split button will remove the split. If you press and hold, you can use the search dial to move the current clip up and down the timeline.

Snap and Viewer Size

Pressing snap will turn on snapping in the timeline. Snapping on the speed editor is different, as it's not magnetic so it's more subtle. It works by momentarily pausing jog at the edit points so it's nicer to use. Or if you press and hold, the search dial will let you adjust the viewer size.

Ripple Delete

Ripple delete removes the current clip at the playback point then ripples the timeline to fill the space left by the deleted clip. This eliminates any blank spaces in the timeline. You can use it with split to remove parts of shots you don't want. Plus, it will also reduce your timeline duration.

Sync Bin Multi Camera Selection

The camera number section lets you select the cameras when using the cut page sync bin. Plus, if you press a camera number while turning the search dial, the selected camera will be applied to the timeline in real time as you jog forward. This feature is called live override and on the speed editor panel you can do it momentarily by holding the camera button, or you can latch it on using the live override button. When live override is latched on, the buttons light up and you can select cameras just like a production switcher. You will see a multiview and you can just cut from camera to camera. Plus, this section even has the video only and audio only buttons for greater editing control.

Both Bluetooth and USB Control

The DaVinci Resolve Speed Editor model includes built in Bluetooth so you can use the keyboard without messy wires, and you can even use it in conjunction with your

regular computer keyboard. That's perfect for using it with a laptop. You can also use the keyboard via USB if required and the USB connection will also charge the internal battery. With Bluetooth and a built in battery, the keyboard is extremely portable.

In the box:

- DaVinci Resolve Speed Editor
- 1.5m USB Type-C Cable

