



Ikan M19W-TALENT

ProdCode: IKAM19WTALENT

19-inch SDI High Bright Talent Monitor w/ Tally Add-On Kit for PT4700, PT4900, & PTZ Teleprompters



[\[Download Images\]](#) (.zip file)

Features

- 19-inch SDI High Bright Talent Monitor w/ Tally Add-On Kit for PT4700, PT4900, & PTZ Teleprompters
- 19-inch Widescreen Teleprompter Monitor
- Features Image Flip Button
- 1080p Resolution
- Built-in Tally Light
- Includes Talent Monitor Mount
- 1000 nit high-bright monitor
- Sturdy Aluminium Chassis
- 19 in. Diagonal Screen Size
- 3G-SDI, VGA, and HDMI Inputs

The 19-inch Widescreen Talent Monitor is designed to conveniently attach below the teleprompter to enable on-screen talent see their presentations live. The monitor features 3D-SDI, HDMI, and VGA, inputs. The native resolution is 1920 x 1080 HD and max brightness is 1000 nits. The OSD adjustment menu allows adjustment for contrast, brightness, backlight, tint, chroma, sharpness. You can also adjust the intensity of each RGB colour channel. Aspect ratio can be set as 16:9, 4:3, full, or it can be set to automatically detect the aspect ratio and set it accordingly. When plugged into a compatible video switcher, the talent monitor utilizes a red/green tally light that lets you know when your camera is live. The M19W-TALENT includes a 15mm mounting system that connects talent monitor to the teleprompter.

Image Flip Button

The M19W Monitor features an image flip button that allows for both horizontal and vertical flipping of the displayed image. This feature enables on-camera talent to view themselves as if they were looking into a mirror, giving a greater sense of comfort during filming.

Built-in Tally Light for On Air Status

The M19W features a tally light that illuminates red, green, and yellow. This means that a director can cut between cameras and the tally colour will let the on-camera talent know which camera is live. Yellow tally lights are typically used as a way to signal to the talent, crew, and director that a camera is about to go live, and to be ready for the shot. A green tally light is typically used to indicate that a camera is in preview mode. This means that the camera's output is being sent to a monitor, but it is not currently on air. This allows the talent, director, and production crew to check the composition, focus, and other aspects of the shot before it goes live. A red tally light is used to indicate when a camera is live or on-air.

In the box:

- 1x M19W-TALENT Teleprompter Monitor w/ Aluminium Chassis
- 1x 15mm Talent Monitor Mount
- 1x 100mm VESA Talent Monitor Mount
- 1x Power Supply

