



Kondor Blue Firecrest Alloy Cine IRND 4x5.65" Filters

ProdCode: KONFCFND12

Ultra-Lightweight & Durable 4x5.65" Filter - ND 1.2

[\[Download Images\]](#) (.zip file)

Features

- Ultra-Lightweight & Durable 4x5.65" Filter – Designed for professional filmmakers seeking optimal performance without added weight
- 4mm Industry Standard Aluminum Frame – Ensures compatibility with most matte box systems while providing robust protection
- Corner Grab Tabs for Smudge-Free Handling – Facilitates easy, fingerprint-free insertion and removal during fast-paced shoots
- Firecrest Coating Technology – Utilizes rare earth metal coatings for hyper-neutral color balance across UV, visible, and infrared spectrums.
- High-Quality 4mm Schott Suprawite Glass – Delivers exceptional optical clarity and scratch resistance for enduring use
- Available in ND 0.6, 0.9, and 1.2 Strengths – Offers 2-stop, 3-stop, and 4-stop light reduction options to suit various lighting conditions

KONDOR BLUE and Formatt Hitech have teamed up to bring you a new standard in Neutral Density filtration. With the introduction of the KONDOR BLUE Matte Box System, it was only natural that we'd turn our attention to the filters that complete the setup. When it comes to ND filters, accuracy, color neutrality, and build quality are everything—and Formatt Hitech has long set the bar for excellence in all three.

Staying true to the KONDOR BLUE ethos, we didn't just want to slap our name on existing glass. Instead, we worked closely with Formatt Hitech to deliver their acclaimed ND technology in our ultra-slim 2mm metal filter frames. These screw-free aluminum housings eliminate distracting seams and potential gunk traps, while precision corner notches make filter handling cleaner and faster—especially on set.

These filters offer true neutral density performance with no color shift and excellent optical clarity, ensuring that your footage stays consistent no matter the lighting environment. Whether you're cutting light to open up your aperture or maintaining proper exposure in harsh daylight, this ND lineup gives you cinematic control without compromise.

Powered by Firecrest ND technology—trusted by Academy Award-winning cinematographers and featured in countless Hollywood productions for over a decade—these filters bring professional-grade reliability to your rig.

The first wave of this collaboration launches with ND 0.6 (2 stops), ND 0.9 (3 stops), and ND 1.2 (4 stops)—perfect for a wide range of shooting scenarios.

With Formatt Hitech's trusted glass and KONDOR BLUE's rugged design language, these filters are built to perform and made to last.

