



## Kondor Blue Stalman Clamp for Vertical Filmmakers

**ProdCode: KONTSCCLAMP**

Vertical first clamp - Space Grey



[\[Download Images\]](#) (.zip file)

### Features

- Vertical first clamp
- Designed in collaboration with YouTube/TikTok creator, Tyler Stalman
- Integrated 40 Gbps USB-C Elbow Adapter (works with most phone cases)
- Strong clamping force
- Mini dovetail for easy access to USB-C port
- Anti-twist mounts (ARRI standard spacing)
- DJI compatible Arca plate integrated
- Camera block protection
- Works with cases up to 2.5mm thick (Apple silicon case 1.5mm)
- Weight: 85g/3.0 oz
- Dimensions: 32mm x 157mm x 25mm (W x T x D)

The Stalman iPhone Tripod Clamp by KONDOR BLUE is the first of its kind — a vertical-first smartphone clamp — built for social content creators looking to take their vertical content to the next level.

Most phone clamps and rigs become instantly unwieldy and defeat the compact power of smartphones. This iPhone tripod clamp has smooth edges and was designed to easily slip into your pocket—with or without the phone. It also works seamlessly with a range of KONDOR BLUE accessories that allow you to add power, media, mics, and more all while honoring the ultra portable nature of the camera system. Core to this functionality is the included 40 Gbps USB-C Elbow Adapter. The adapter is covered by a mini dovetail plate that is held magnetically in place. The plate also features a ¼"-20 anti-twist mount. With the USB-C mount now pointing to that back of the phone, it's prepped to add accessories.

Every line of the Stalman iPhone tripod clamp has been painstakingly considered. KONDOR BLUE and Tyler Stalman collaborated, designed, and prototyped dozens of iterations over nearly a year to create something intentional, sophisticated, and scalable. Whether you're running your phone paired down with a simple accessory or rigged to its potential, the pro mounting options are exactly where they need to be. We can't wait to see how creators worldwide put it to professional use.

