

Slidekamera AF-47

ProdCode: MRMCAF4720CMCinema Riser - 20cm Flat Plate



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Features

- Cinema Riser
- 20kg Payload
- Available in 2 sizes 10cm & 20cm
- Available in different mounts

Wherever you need to rise your camera, the AF-47 Cinema Riser is the right tool for you. With a payload of 20 kg and a wide variety of mounts, the AF-47 is the most versatile riser.

MOUNTS

The AF-47 comes in four configurations. You can add accessories or mix elements from different setups to get your desired combination.

• Flat plate (AF-47-Z0-3)

The basic configuration. Use it when you need a flat plate with 3/8" thread, or you need a base for additional accessories.

• Euro mount (AF-47-Z0-4)

Flat plates extended with the most common mounts in the grip industry. Male and female Euro mount for rigging your gear on compatible pedestals, dollies or tripods.

You can detach the Euro adapters using hex screws and use the AF-47 with flat plates.

• Mitchell mount (AF-47-Z0-1)

Another widely used connector on the cine market. The top female Mitchell mount allows you to use any fluid or remote head, and the Mitchell thread attached to the flat bottom base completes the coherent system.

• Bowl adapter (AF-47-Z0-2)

The top plate with the opening allows mounting bowls, such as this 150mm adapter (HCZ-150).

You can detach the 150mm bowl and replace it with the smaller versions, such as HCZ-75/100 or HCZ-75 (sold separately).

