

Panasonic AW-UE150AWEJ

ProdCode: PANAWUE150AWEJ 4K Integrated PTZ Camera - White



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Features

- 4K Integrated PTZ Camera
- High-sensitivity 1.0-type sensor supports 4K/60p recording
- Supports multiple transmission protocols, including NDI® High Bandwidth for low-latency 4K video.
- Built-in auto-tracking for flexible shooting
- Optical Low-pass Filter for Superior Image Quality that reduces luminance and colour moiré when filming monitors or LED walls

The AW-UE150A 4K PTZ camera has been designed to meet the needs of professional broadcasters and content creators, delivering advanced video quality, operability and efficiency in studio-based video productions.

The UE150A supports the NDI® High Bandwidth* protocol, enabling seamless IP-based, low-latency 4K video transmission. This is in addition to existing support for SRT and NDI® HX2 protocols, ensuring steady performance in unstable network conditions.

It is also compatible with 12G-SDI, 2x 3G-SDI, HDMI, and fibre output formats. This enables the UE150AW/AK to be easily integrated into a variety of on-site production systems, making it the perfect choice for both remote production and live streaming environments.

Exceptional performance and high-quality video

Equipped with a high-sensitivity 1.0-type 4K MOS sensor, Panasonic's UE150AW/AK delivers high quality video. Its wide-angle lens (75.1° horizontal), 20x optical zoom, and built-in auto-tracking functionality make it the ideal choice for a versatile range of installations.

The UE150AW/AK features an optical low-pass filter (OLPF) that reduces luminance and colour moiré when filming monitors or LED walls, whilst HDR (HLG) compatibility delivers true-to-life image reproduction.

Its enhanced Optical Image Stabilizer (OIS) minimises image shake during pan and tilt operations, and upgraded synchronisation of pan, tilt and zoom presets for a smoother camera operation.

Increased compatibility for any environment

The UE150AW/AK is compatible with Panasonic's AK-HRP1010GJ/HRP1015GJ Remote Operation Panel for seamless colour matching with studio cameras, increasing overall versatility and functionality within broadcasting setups.

