



## **Panasonic LUMIX DC-G9M2ME**

**ProdCode: PANDCG9M2ME**

Digital Single Lens Mirrorless camera with Lumix 12-60mm F3.5-5.6

[\[Download Images\]](#) (.zip file)

### **Features**

- Digital Single Lens Mirrorless camera
  - Compact and lightweight
  - Micro Four Thirds mount
  - Outstanding photographic performance
  - Improved high-speed performance and mobility
  - Easy hand-held shooting
  - Intuitive, well-calculated layout and 8-directional joystick
  - 25.2 MP
  - Phase Hybrid AF and 60 fps AFC burst shooting
  - 8.0-stop B.I.S. and 7.5-stop 5-axis Dual I.S. 2
  - C4K/4K 60p/50p 4:2:2 10-bit video recording
  - Micro Four Thirds system offers a full lineup of LEICA DG lenses ranging from 16mm to 1600mm
  - 60 fps AFC burst shooting and incredible slow-motion videos
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- Height 102.3mm
  - Width 134.3mm
  - Depth 90.1mm
  - Weight 658g

All values are approximate. Weight with SD card and battery. Lens is excluded. Body only 575g. Dimensions exclude protrusions.

## **Capture the decisive moment**

### **Picture-making with LUMIX**

Capture the decisive moment with the utmost fidelity and express it in your own unique way. The LUMIX G9II offers a wide range of options, including LEICA Monochrome and REAL TIME LUT, as well as the latest image sensor and image processing engine.

### **Capture the moment**

The LUMIX G9II is totally equipped, from the LUMIX G series' first-ever Phase Hybrid AF, to 60 fps AFC burst shooting and incredible slow-motion videos.

### **Unparalleled mobility**

The compact and lightweight system is easy to use on the go, while the Image Stabilizer allows hand-held shooting even in low-light environments or at telephoto range. The intuitive, ergonomic layout and 8-directional joystick allows you to select the focus area intuitively with simple, one-thumb operation.

### **LUMIX's commitment to picture-making**

Enjoy richer tonal gradations and more descriptive shadows when shooting RAW. The LUMIX G9II's combination of a new 25.2MP Live MOS sensor with Phase Detection AF and the latest image processing engine ensures each precious moment is faithfully captured forever.

### **Capture the moment with speed and precision**

Phase Hybrid AF, a first for the LUMIX G series, lets you shoot continuously with speed and precision, while the LUMIX G9II's highly advanced AF pushes the envelope on sport, wildlife, and car/motorcycle photography.

### **Just keep shooting**

The camera allows 60 fps burst shooting with AFC,\* as well as burst shooting of up to approximately 3 seconds, all with the viewfinder staying blackout-free. In addition, the LUMIX G9II's pre-burst shooting function allows you to go back in time. Now you're ready to capture that perfect moment.

\*Uses electronic shutter. 75 fps with AFS.

# Infinite colour expression

## LEICA Monochrome

Leica is well known for its superior picture quality and has a reputation from users all over the world for its outstanding depiction and expressiveness. Through our L2 Technology collaboration, we learned the picture-making philosophy that Leica has built up over its long history and realized this mode as one of the new expressiveness of the LUMIX camera. It features deep contrasts between black and white.

※Compared to LUMIX's L.Monochrome D, LEICA Monochrome shows brighter images on highlights, and generally strong and dynamic monochrome.

## REAL TIME LUT

Capture the moment with final look even before editing. With the LUMIX G9II, you can record LUT-applied photos and videos for your desired colour grading. Exponentially expand your range of expression with the camera alone.

## Easy hand-held shooting

Express your creativity without limitations even in low light or at telephoto range. The astonishing power of the 8.0-stop B.I.S.\* eliminates shake, even in low light with slow shutter speeds, while the 7.5-stop 5-axis Dual I.S. 2\*\* provides powerful image stabilization even at telephoto range.

\*Based on the CIPA standard [Yaw/Pitch direction: focusing distance f=60mm (35mm camera equivalent f=120mm) when H-ES12060 is used.]

\*\*Based on the CIPA standard [Yaw/Pitch direction: focusing distance f=140mm (35mm camera equivalent f=280mm) when H-FSA14140 is used.]

## Video creation begins here

With the LUMIX G9II, you now have the option of capturing the decisive moment in incredible slow-motion video (C4K/4K 10-bit 120p/100p). Create video with greater ease and simplicity than ever before.

## Become one with the camera

The intuitive, well-calculated layout and 8-directional joystick allow you to select the focus area intuitively with simple, one-thumb operation for speedy shooting.

### In the box:

- DC-G9M2ME
- Body Cap
- Hot Shoe Cover

- Cover for the Battery Grip Connector
- Shoulder Strap
- Battery Pack
- AC Adaptor
- USB Connection Cable (A-C)
- Lens Cap
- Lens Hood
- Lens Rear Cap

