



Panasonic LUMIX DC-S1M2ESE

ProdCode: PANDCS1M2ESE

Panasonic Lumix S1 IIE Body Only

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Features

- Lumix S Full Frame L-Mount System Camera
- **Image Quality**
24.2MP BSI CMOS Sensor for true-to-life and rich detail, 96MP high-res, HEIF format, LUMIX colour science, latest engine with L² Technology
- **Precise autofocus**
Phase Hybrid AF with AI, image stabilizer, burst shooting, REAL TIME LUT, new AF recognition for 'Urban Sports', accurately capturing dynamic movements like breakdancing, skateboarding, and parkour
- **Video Professional**
6K 30p video with 14+ stops of dynamics, full area Cs4K 60p, ARRI LogC3 is supported via Upgrade Key DMW-SFU3A, internal Apple ProRes RAW recording, high quality audio recording with 32-bit float recording
- **Creating diverse images**
6.4K Open Gate, LUT, Cinelike A2, etc.
- **Shooting efficiency**
LUMIX Lab/Flow, Capture One, Frame.io, Proxy recording
- **Superb operability**
Photo/Video/S&Q switch, tilt & free-angle monitor, view finder, Hybrid/Crop Zoom

The LUMIX S1IIE is built to deliver outstanding photo and video performance, featuring superior image quality, vibrant colour accuracy, and cutting-edge video technology. LUMIX S1IIE maintains the celebrated design and ergonomic excellence of the S1II and S1RII, offering potential for creative exploration. It is equipped with a 24.2MP BSI sensor, ensuring exceptional image quality tailored for diverse shooting conditions. Enhanced core performance for creative professionals, featuring advanced real-time recognition Phase Hybrid AF with AI-driven eye, face, and new 'Urban Sports' tracking, along with 8.0-stops in-body image stabilization and cropless E.I.S. for smooth, distortionfree video. For the first time in the S series, ARRI LogC3 is supported via Upgrade Key DMW-SFU3A.

New Cinemascope video format (2.4:1) available in various frame rates including 60p without cropping. This camera is a perfect choice for those seeking upgrades in ergonomic design and refined engineering, embarking on higher grade content creation.

