

Panasonic LUMIX DC-S1M2ESME

ProdCode: PANDCS1M2ESME

Panasonic Lumix S1 IIE Body and Lumix 24-105mm

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Features

- Lumix S Full Frame L-Mount System Camera
- Image Quality

24.2MP BSI CMOS Sensor for true-to-life and rich detail, 96MP high-res, HEIF format, LUMIX colour science, latest engine with L² Technology

Precise autofocus

Phase Hybrid AF with AI, image stabilizer, burst shooting, REAL TIME LUT, new AF recognition for 'Urban Sports', accurately capturing dynamic movements like breakdancing, skateboarding, and parkour

Video Professional

6K 30p video with 14+ stops of dynamics, full area Cs4K 60p, ARRI LogC3 is supported via Upgrade Key DMW-SFU3A, internal Apple ProRes RAW recording, high quality audio recording with 32-bit float recording

- Creating diverse images
 - 6.4K Open Gate, LUT, Cinelike A2, etc.
- Shooting efficiency

LUMIX Lab/Flow, Capture One, Frame.io, Proxy recording

Superb operability

Photo/Video/S&Q switch, tilt & free-angle monitor, view finder, Hybrid/Crop Zoom

The LUMIX S1IIE is built to deliver outstanding photo and video performance, featuring superior image quality, vibrant colour accuracy, and cutting-edge video technology. LUMIX S1IIE maintains the celebrated design and ergonomic excellence of the S1II and S1RII, offering potential for creative exploration. It is equipped with a 24.2MP BSI sensor, ensuring exceptional image quality tailored for diverse shooting conditions. Enhanced core performance for creative professionals, featuring advanced real-time recognition Phase Hybrid AF with AI-driven eye, face, and new 'Urban Sports' tracking, along with 8.0-stops in-body image stabilization and cropless E.I.S. for smooth, distortionfree video. For the first time in the S series, ARRI LogC3 is supported via Upgrade Key DMW-SFU3A.

New Cinemascope video format (2.4:1) available in various frame rates including 60p without cropping. This camera is a perfect choice for those seeking upgrades in ergonomic design and refined engineering, embarking on higher grade content creation.

