



## Panasonic LUMIX DC-S1RM2ME

ProdCode: PANDCS1RM2ME

Lumix S Full Frame L-Mount Hybrid Camera with S-R24105E Lens Kit

[\[Download Images\] \(.zip file\)](#)

### Features

- Lumix S Full Frame L-Mount Hybrid Camera
- **Image Quality**  
NEW developed 44.3MP full-frame BSI CMOS sensor and 177MP handheld high-res mode that captures even the smallest details with precision
- **Video Professional**  
8K 30p video with 14 stops of dynamics, full area 4K 120p & 60p, internal recording of 5.8K Apple ProRes RAW HQ / ProRes RAW
- **OPEN GATE**  
6.4K Open Gate and even up to 8.1K with a future firmware update
- **Precise autofocus**  
Phase Hybrid AF (779 phase detection points) with AI tracking, continuous shooting at up to 40fps AFS and pre-burst mode
- **Best image stabilization**  
5-axis body I.S. with 8.0 stops of compensation, Dual I.S. with 7.5 stops of compensation in the telephoto range, additional electronic stabilization for video
- **Professional Operation**  
Tilt & free angle monitor, 2x Tally Lamp, False Colour, Wave Form Monitor, Vectorscope, Knee Control, Frame Marker, False Colour

The LUMIX S1RII features a new 44.3MP BSI CMOS sensor and high-performance engine with L2 Technology that work together to deliver impressive stills and videos with LUMIX's esteemed natural colour science. The handheld high-res mode allows even up to 177MP still images.

With revolutionary video performance, it is the first LUMIX camera to realize 8K video, broadening the possibilities of video creation. The popular Open Gate feature has been enhanced, allowing to shoot in 6.4K, and even up to 8.1K with a future firmware update. Furthermore, it supports internal recording of 5.8K Apple ProRes RAW HQ / ProRes RAW to record high-quality video data with minimal setup.

Evolved real-time recognition Phase Hybrid AF, now with AI tracking, quickly and precisely detects human eyes and faces and follows a subject's movements smoothly. With high-speed continuous shooting at up to 40 fps and AF tracking, dynamic subjects can be captured accurately.

The widely acclaimed image stabilization continues to improve, achieving 8.0-stop compensation with inbody stabilization, and 7.0-stop even in the telephoto range with Dual I.S. The advanced video image stabilization features cropless E.I.S. video distortion correction, reducing peripheral distortion in wide-angle shooting.

