

# Panasonic LUMIX DC-S5IIXKE

ProdCode: PANDCS5M2XKE

Lumix DC-S5IIX Body with Lumix S 20-60mm F3.5-5.6

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#### **Features**

- Digital Single Lens Mirrorless camera
- Lens mount: L-Mount
- Type: 35mm full-frame (35.6mm x 23.8mm) CMOS sensor
- Camera effective pixels / Total pixels: 24.20 megapixels / 25.28 megapixels
- AR (Anti Reflection) coating: Yes
- Aspect ratio / Color filter: 3:2 / Primary color filter
- Dust reduction system: Image sensor shift type

Advanced features like PDAF and I.S. (Image stabilization) make using the LUMIX S5IIX a truly rewarding experience. Capture high-quality photos and video with unlimited recording and enjoy enhanced mobility with this compact full-frame mirrorless camera.

#### **Advanced Features**

## 1. Phase Hybrid AF

Phase Hybrid AF dramatically improves subject tracking and recognition performance.

# 2. Active I.S. Technology

The LUMIX S5IIX is optimal for shooting video while walking.

### 3. A wide variety of video expression options

The camera offers a full range of functions to expand the possibilities of expression for creators, including unlimited 4:2:2 10-bit C4K/4K 60p/50p recording, high-resolution 6K (5952x3968, 3:2) (5952x3136, 17:9), and more.

#### 4. New generation of imaging devices

The first LUMIX mirrorless camera to feature a 24.2MP CMOS sensor with Phase Detection AF, the LUMIX S5IIX is equipped with a new engine.

#### 5. Designed for durability

A highly versatile and durable HDMI Type A terminal is provided.

### 6. A higher grade of visual expression

Enjoy RAW video data output, ProRes recording, All-Intra video, and external USB-SSD recording for professional video production.

## 7. Streaming options

Choose your favourite approach: wireless live streaming (RTMP/RTMPS), USB-tethering (RTMP/RTMPS), and wired live streaming (RTP/RTSP).

## **LUMIX Design philosophy: shaping emotions**

The new all-black design of the LUMIX S5IIX is made to encourage the creator to becomes immersed in capturing the subject, oblivious to the tools in use. It's designed to harmonize with the shooting environment and prevent reflections on the iris or recording media supporting artistic creativity.

### A higher grade of visual expression

With the LUMIX S5IIX, recording and playback is supported using an external SSD via USB. In addition, the ability to record ProRes 422 HQ (maximum 1.9Gbps) and 4:2:2 10-bit All-Intra directly to SSDs, which combine portability and high capacity has

improved efficiency in data backup and post-processing.

#### Go live anytime, anywhere

Choose your favorite streaming approach to share your latest in real time! For outdoor use, wireless live streaming (RTMP/RTMPS) is easy to set up with the LUMIX Sync app. For indoor use, highly stable wired live streaming (RTP/RTSP) is also available.

Live streaming to the platforms that comply with RTMP/RTMPS is basically possible (Compatibility with all the platforms is not guaranteed.) There may be the cases where the live streaming is not possible when the service of the platform changes. For more information, please refer to the terms and conditions of the platform. illy Since the transmission speed of live streaming varies depending on the Internet environment, smartphone performance, etc., we recommend that you conduct a transmission test in advance. illy A commercially available USB ethernet adaptor is required to convert the DC-S5IIX's USB Type C terminal to a LAN terminal.

Compatibilities of USB ethernet adapter:

https://panasonic.jp/support/global/cs/dsc/connect/ethernet\_adp/index.html

#### Phase Hybrid AF for aggressive shooting

The most important thing in autofocus is to be dependable. The new Phase Hybrid AF delivers speed and accuracy to help you capture the target subject even in the most challenging scenes where multiple subjects are involved, and even in backlit or low-light environments.

#### Great for shooting as you walk: Active I.S. Technology

New Active I.S. lets you walk and shoot at the same time. By determining the status of camera shake and optimizing correction ratios, Active I.S. can compensate for even significant camera shake, approximately 200%\* more than conventional systems. \*Compared with LUMIX \$5. Focal length 20mm, when using \$-R2060.

### Heat management for unlimited recording time

4:2:2 10-bit C4K/4K 60p/50p unlimited recording time.\* With a compact body equivalent to the S5, the LUMIX S5IIX's new optimized heat dissipation structure enables extended recording even when shooting at heavy loads (e.g. high-resolution video over 4K, HFR video). \*The camera may stop recording when used in a temperature that is lower or higher than the recommended operating temperature (0 to 40 degrees). Recording stops when the continuous recording time exceeds 30 minutes in [6K/29.97p] [6K/25.00p] [5.9K/29.97p] [5.9K/25.00p] when Thermal Management mode is set to Standard.

## **LUMIX** colour science technology

The LUMIX commitment to superior image quality
The new engine delivers more true-to-life colours, finer resolution, and a natural three-dimensional effect, and combined with Dual Native ISO

technology, effectively suppresses noise even when shooting at ultra-high sensitivities, beautifully rendering even dark areas.

• Easy colour grading with REAL TIME LUT

LUT-applied photos and videos can be recorded internally without any special software. Even if you don't have specialized editing skills, the camera helps you expand your range of expression as much as you want.

