



Panasonic LUMIX H-X2550

ProdCode: PANHX2550E

LEICA DG VARIO-SUMMILUX 25-50mm / F1.7 ASPH Micro Four Thirds Lens

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Features

- LEICA DG VARIO-SUMMILUX 25-50mm / F1.7 ASPH Micro Four Thirds Lens
- Based on Leica Camera AG's strict quality standards
- Full-range F1.7 telephoto zoom lens for photography and videography
- Excellent close-up performance with a closest focusing distance of 0.28m (at the wide end) / 0.31m (at the telephoto end) and a maximum magnification of 0.42x (35mm camera equivalent) (at the telephoto end)

LEICA DG Lens – ultimate optics

Opt for a LEICA DG lens and get the ultimate in optical quality and performance. They naturally meet the strict quality standards set by Leica Camera AG. Thanks to the sophisticated design of these lenses, you will enjoy brilliant clarity all the way to the edges. At the same time, distortions are prevented to enable precise, sharp picture rendering. This means you have the ideal tool for pro-level images in the palm of your hand.

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All round F1.7 quality

This lens is great for everything from snapshots indoors in low light to portraits with a distinctive bokeh effect in the background. Enjoy the quality of F1.7 throughout the 50-100mm zoom range (35mm camera equivalent) along with ease-of-use delivered by a compact, lightweight design. Seamless iris control allows users to shoot video with exceptionally smooth changes in exposure when zooming or panning, and when used with a compatible camera, the rotation angle of the focus ring can be adjusted manually.

Superb close-up performance

This lens features superb close-up performance and is designed to expand the range of creativity, featuring a closest focusing distance of 0.31m (at the telephoto end)* and 0.42x maximum magnification (35mm camera equivalent at the telephoto end).

*Closest focusing distance of 0.28m (at the wide end), 0.31m (at the telephoto end).

Dust, splash and freeze-resistant design

LEICA DG VARIO-SUMMILUX 25-50mm / F1.7 ASPH. is designed to keep shooting in the toughest conditions thanks to its dust- and splash-resistant construction and even in temperatures as low as -10 °C.

© 2024 Dust and Splash Resistant does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.

Ideal for video recording

The lens offers fast, accurate autofocus and smooth aperture changes, critical for the modern content creator, allowing you to record beautiful 4K video and stills without disturbing your subject.

H-X2550 lens construction

The optimised configuration has 16 elements in 11 groups, including 1 ASPH, 3 ED and 1 UHR lenses to minimise aberrations and ensure superb resolution.

Specifications

- **Closest Focusing Distance:** 0.28m/0.92ft (at focal length 25mm) / 0.31m/1.02ft (at focal length 50mm)
- **Diagonal Angle of View:** 47°(Wide) - 24°(Tele)
- **Filter Size:** $\varnothing$ 77mm
- **Focal Length:** f=25-50mm (35mm camera equivalent 50-100mm)
- **Lens Construction:** 16 elements in 11 groups (1 aspherical lens, 3 ED lenses, 1 UHR lens)
- **Maximum Aperture:** F1.7
- **Maximum Magnification:** 0.21x / 0.42x (35mm camera equivalent) (at focal length 50mm)
- **Minimum Aperture:** F16
- **Mount Type:** Micro Four Thirds
- **Weight:** Approx. 654g / 1.44lb (excluding lens cap, lens rear cap and lens hood)