



XEEN Anamorphic 50mm T2.3

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Premium 2x Anamorphic prime lens for high-end digital cinematography, covering full-frame 36x24mm sensors, available in PL Mount



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Features

- Premium 2x Anamorphic prime lens for high-end digital cinematography, covering full-frame 36x24mm sensors, available in PL Mount
- **Squeeze Factor 2x**
After being de-squeezed, the XEEN Anamorphic lens covers 2.55:1 original cinematic cope ratio in 35mm full-frame sensor, providing a wider field of view and old films` own vintage look
- **15 Aperture Blades**
The newly developed iris with 15 aperture blades, creates perfectly oval and evenly illuminated out-of-focus highlights
- **Compatible with Full Frame Sensor**
Compatible with the latest PL mount cameras
- that adopt Full Frame sensor
- **Carbon Fiber**
Carbon fiber is applied to part of the body tube, making it both light and durable with a sense of luxury
- **Ø114 Front Size**
The XEEN Anamorphic features a Ø114mm, non-rotating front diameter, which is ideal for use with a 4x5 Matte Box
- **Luminous Font**

All scales, including focal length and aperture values, are treated with bright fluorescent paint for convenient use, even in low light environments

- **Bidirectional Scale**

The focus and aperture values are displayed on both sides of the lens, enabling easy verification and operation from either side

- **Wide Focus Gear Rotation Angle**

300 ° wide angle of rotation enables fine focus adjustment

Compatible with Full-Frame Sensor

Compatible with full-frame PL mount cameras. It offers excellent quality, high resolution, and excellent sharpness. It's suitable for 4K or UHD as well as 8K resolution cameras.

2X Anamorphic : Magnificent & Highly Immersive

After being de-squeezed, the XEEN Anamorphic 50mm T2.3 lens covers a 2.55:1 original cinematic aspect ratio in a 35mm full-frame sensor in order to provide old films' own vintage look and a wider field of view and more attractive images from a horizontal angle of view.

Carbon Fiber

By applying carbon fiber, which is lighter than metal but solid and beautiful, to the lens body tube, it remains lightweight while maintaining durability.

Outstanding Usability

Designed to 114mm standard front diameter size it is easily compatible with 4x5 Matte Box.

All scales, including focal length and aperture values, are on both sides of the lens and with the luminous font that glows in the dark, enabling convenient verification and operation, even in low light environments.

300 ° wide focus gear rotation angle makes you adjust focus minutely.

Specifications

- **Diagonal Angle of View:** Full Frame: H:68.4° V:26.9° / Super 35: H:50.0° V:20.5°
- **Maximum Aperture:** T2.3
- **Mount Type:** PL
- **No. Diaphragm Blades:** 15
- **Squeeze Ratio:** X2
- **Weight:** 3.9 kg / 8.50 lb