



XEEN CF 135mm T2.2 PL

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Compact professional, manual focus, full frame, telephoto cine lens - PL Mount



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Features

- Compact professional, manual focus, full frame, wide-angle cine lens
- XEEN CF models are the first full-frame cinema lenses which incorporate carbon fibre (lighter and stronger than metal) into the lens barrel
- Support 8K and full frame (large format) image sensors installed in the latest movie cameras
- Larger aperture and focus gear rings (with rounded edges)
- Luminous scales with new clearly visible font
- Available for [Canon EF](#) / [PL](#) / [Sony E](#) Mount

Carbon Fiber - Compact & Flexible

By applying carbon fiber, which is lighter than metal but solid and beautiful, to the lens body tube, it remains lightweight while maintaining durability.

It is designed to be small and light so it can be mounted on numerous cameras and used more flexibly in a variety of environments.

8K & Cinematic look

It has the outstanding resolution supporting a large image sensor and 8K. Additionally, it offers beautiful bokeh with a bright T1.5 aperture and maximize the delicate emotions of people while richly depicting the shot.

X-Coating

By applying our proprietary X-coating technology, it effectively controls the reflection of light inside and within the lens itself to create a distinctive look. Properly utilizing flares and ghosting, you can create dramatic effects.

Outstanding Usability

The front aperture (95mm), focus, and aperture ring gear positions are unified, making it easy and convenient to attach and detach lens accessories such as Matte Box and Follow Focus. In addition, the ultra-bright luminous font allows for convenient use in dark environments.

1. Ø95 Front Size

Designed to 95mm standard front diameter size it is compact in size and easily compatible with Matte Box

2. Carbon Fiber

Carbon fiber is applied to part of the body tube, making it both light and durable

3. Compatible with the large image sensors

Compatible with the latest cameras that adopt large image sensors such as Full Frame, Large Format, and Vista Vision

4. PL, EF, E mount

Three mount options for mounting on a variety of cameras

* LPL mounting is available when using an adapter

5. 11 sheet aperture

11 sheets are applied for bokeh close to original and beautiful background blur

6. X-Coating

Provides a distinctive look by controlling internal reflection, flare, and ghosting, and produces dramatic images

7. Luminous font

All scales, including focal length and aperture values, are treated with bright fluorescent paint for convenient use, even in low light environments

8. Improvement of Focus, Aperture Gear usability

Focus ring and aperture ring locations are uniform across all models, gear design and weight were improved for rotation

9. Wide Focus Gear rotation angle

200 ° wide angle of rotation enables fine focus adjustment

10. Bidirectional Scale

The focus and aperture values are displayed on both sides of the lens, enabling easy verification and operation from either side

Dramatic Portraits

XEEN CF, compatible with the latest Digital Cinema Camera, can express the dramatic emotions of a performer in a rich and delicate manner.

Crystal Clear Resolution

Optimized for the latest image sensors and seamlessly compatible with the latest cameras. Supporting 8K, XEEN CF delivers superior resolution for more vibrant landscapes and detailed depictions.

Sharp and Rich Image

Excellent sharpness and colour optimized for skin tone shows excellent results with subtle emotional expression.

Dimensional Look

Sense of depth is expressed able to be expressed more freely, allowing you to shoot images with excellent sense of dimensionality and space. Increase the focus on the main performers and the beautifully blurred background adds to the beauty of the image.

Cinematic Halation Effect

Proprietary X Coating technology effectively controls flares and ghosting while reducing unwanted light reflections providing a halation effect for dramatic expression.

Specifications

- **Closest Focusing Distance:** 0.80m
- **Diagonal Angle of View:** Full Frame: 18.8° / Super 35: 13.6°
- **Dimensions:** $\sim 103.2 \times 113.7$ mm
- **Maximum Aperture:** T2.2
- **Mount Type:** PL
- **No. Diaphragm Blades:** 11
- **Weight:** 1.4kg / 3.1lbs