



## **Samyang AF 35-150mm F2-2.8 L**

**ProdCode: SAMYANG8034**

Autofocus, full frame, wide-angle to short-telephoto zoom lens - L Mount



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### **Features**

- Autofocus, full frame, wide-angle to short-telephoto zoom lens
- Versatile Zoom Range - 35-150mm
- F2-2.8 Fast Aperture
- Fast and Accurate AF Performance
- Outstanding Image Quality

## **The Fast All-Rounder Zoom**

The AF 35-150mm F2-2.8 L is the fast all-rounder zoom lens that features a versatile zoom range, fast F2-2.8 aperture, premium and solid design, outstanding resolution, fast and accurate AF performance, and convenient functionality. Thanks to its versatility, L-mount camera users can now unleash their limitless creativity. With its unparalleled versatility and performance, the AF 35-150mm F2-2.8 L is a must-have lens for L-mount camera users. Experience the ultimate creativity and convenience with this essential addition to your photography kit.

### **Versatile Zoom Range from 35mm to 150mm**

The AF 35-150mm F2-2.8 L stands out with its maximum aperture of F2 at its widest and F2.8 at the telephoto end, covering the five main focal lengths (35/50/85/135/150). Its wide zoom range makes it a versatile tool, designed to excel in various shooting scenarios, from portraits to travel photography.

### **Gorgeous Bokeh with a Fast F2-2.8 Aperture**

A large aperture starting from F2 presents an attractive background blur to the image's out-of-focus areas. The lens effectively separates the subject from the background, using a shallow depth of field to capture a unique image in which the background is compressed. The clear and natural bokeh created by the 9 diaphragm blades makes capturing beautiful day and night cityscapes possible.

### **Short Minimum Focusing Distance of 0.32m (1.05ft)**

The AF 35-150mm F2-2.8 L offers excellent close-up performance for an all-rounder zoom. With a MOD (Minimum Focusing Distance) of 0.32m(1.05ft) at 35mm and 0.85m(2.79ft) at 150mm, you can easily get close-ups with sharp details. Combined with the fast aperture of the lens, the background is beautifully blurred when close to the subject, making the lens even more versatile.

### **Premium and Solid Design**

The 'Hidden Red Ring', which upgraded Samyang's premium design to the next level, makes the lens even more attractive. As it is the L-mount lens, it adopts the red dot lens mount index. In addition, by applying a metal barrel, the build quality was improved and the lens was made more robust. A zoom lock switch helps users keep the lens set at its shortest 35mm position, making it more convenient and safe to

carry.

## **Outstanding Resolution**

With the latest optical design using special lenses for 12 of the 21 total elements (in 18 groups), this lens demonstrates excellent optical performance throughout the zoom ranges from wide-angle to telephoto on the L-mount cameras. In addition, 'UMC (Ultra Multi-Coating)' technology is applied to minimize flare and ghosting, helping to produce natural and clear images.

## **Fast and Accurate AF Performance**

The Linear Stepping Motor provides high responsiveness and accuracy when shooting photos and videos and is excellent for tracking fast-moving subjects.

## **Convenient Functionality**

If you set the custom switch to MODE 2 in the AF mode, the focusing ring operates with the aperture adjustment function. Switching to MODE 3 enables a unique video feature called 'Dolly Shot' in MF mode. Two Focus Hold Buttons are equipped on the side, which can be used as focus hold buttons in AF mode and as focus save buttons in MF mode.

## **Optimized Features for Video Shooting**

The AF 35-150mm F2-2.8 L is also optimized for videography, helping you shoot more professional and creative content.

### **1. Dolly Shot (Mode 3, MF)**

A professional dolly can be expensive and challenging to operate, however, this lens allows you to easily recreate the dolly shot effects - identical subject scale but variable background scales - of using one by rotating the zoom ring while tracking the subject.

### **2. Digital Par-Focal (Mode 1&2, MF)**

After focusing on the subject in MF mode, the focus doesn't require adjusting again, even when zoomed in or out. This allows filmmakers to reduce shooting time and enable accurate and stable shooting.

## **Weather-sealed Design**

Considering the users' shooting environment, the lens is weather-sealed to prevent damage or contamination from dust, light rain, and snow.

**In the box:**

- Lens
- Lens Caps
- Lens Hood
- Lens Pouch

## Specifications

- **Closest Focusing Distance:** 0.32m (1.05ft)
- **Diagonal Angle of View:** FullFrame: 61.8° / APS-C: 43.3°
- **Dimensions:** 155.4mm / 6.12in - 195.9mm / 7.71in
- **Filter Size:** 82.0mm
- **Focal Length:** 35-150mm
- **Lens Construction:** 21 Elements in 18 Groups
- **Mount Type:** Leica L
- **No. Diaphragm Blades:** 9
- **Weather Proof:** Yes
- **Weight:** 1,206g / 42.5oz