



Samyang VDSLR 135mm T2.2 MK2 EF

ProdCode: SAMYANG8858

Manual focus, full frame, fast aperture, telephoto cine lens – Canon EF Mount



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Features

- Manual focus, full frame, fast aperture, telephoto cine lens
- Full-frame coverage and is optimised for use on video, DSLR and mirrorless cameras
- All models in the VDSLR MK2 range have unified focus and aperture gear ring positions, plus declicked aperture
- Weather-sealing now protects the most vulnerable gap between the lens and camera mount, to prevent dust, light rain and snow from penetrating

Expansion of Compact Cine Lens Set with 6 Most Used Focal Lengths

Inheriting the renowned image quality of the original Samyang VDSLR series, the updated MK2 series is developed to be the foundational cine lens set for filmmakers. Samyang pioneered the entry-point cine lens line-up by launching its VDSLR range back in 2014 and it has been a staple set for independent filmmakers and low-budget project directors to broaden their horizons of creativity. During those 6 years, Samyang has worked in partnership with the market and introduced the updated VDSLR MK2 series, with useful new features.

Compact Professional Cine Lens Covering Full Frame Sensor Size

The compact size of Samyang's VDSLR lenses makes them perfect for hand-holding and gimbal shooting. The new VDSLR 135mm T2.2 MK2 is only 12.2cm in length and weighs just 866.4g. In contrast to their compact size, the VDSLR MK2 lenses cover full frame sensors (36x24mm) and are ready for the high-quality video making environment.

Most Popular Focal Lengths - Available in 6 Different Mounts

The VDSLR MK2 range now has 6 focal lengths: 14mm, 24mm, 35mm, 50mm, 85mm and 135mm. These are the essential and most popular focal lengths for any creative or commercial projects. All 6 lenses are available and fully compatible with 6 different mounts: Canon EF, Sony E, Nikon F, Canon M, Fuji X and MFT. They are suitable for both DSLR and mirrorless systems and ready to support all types of filmmakers around the globe.

Long Focus Throw and De-Clicked Aperture Ring

Even though the VDSLR MK2 series is compact in size, it is fully-featured, with de-clicked aperture and focus gear rings. The long focus throw of 190° enables cinematographers to focus precisely on their subjects, creating a more professional feel to video footage than with autofocus photo lenses.

Fast Aperture for Low-Light Situations

For independent filmmakers, a versatile lens saves time and budget. The Samyang VDSLR MK2 series has fast T1.5 apertures across 24mm, 35mm, 50mm to 85mm, T3.1 for 14mm and T2.2 for the new 135mm. This benefits filmmakers and allows them to concentrate more on the scene and creativity, without having to concern

themselves about image quality, even in low-light situations. Also, the shallow depth of field available blurs out the background and highlights the subject, adding depth to the story.

New Feature #1: Weather Sealing

The new VDSLR MK2 series includes a weather-sealing feature to protect the most vulnerable gap between the lens and camera mount and prevent dust, light rain and snow from penetrating. It provides the ability to capture stunning images in less than perfect conditions.

New Feature #2: 9 Aperture Blades for exceptional Bokeh and Starburst effects

This series is updated with 9 aperture blades across all 6 focal lengths, to provide unified smooth and circular bokeh. It adds a three-dimensional quality and pleasing effect to out-of-focus backgrounds. 18-ray starburst highlights can also be created by stopping down to small apertures.

New Feature #3: Updated design with Side Scales

The Samyang VDSLR MK2 models have a sleek new design: Black and matte finish boosts usability and professionalism on the set. They are lightweight but sturdy and fully equipped for numerous projects. The distance scales are readable from both sides, as are the focal lengths. These features support focus pullers and assistant cinematographers to operate more intuitively.

In the box:

- Lens
- Front & Rear Lens Caps
- Lens Hood
- Lens Pouch

Specifications

- **Closest Focusing Distance:** 0.80m
- **Diagonal Angle of View:** 18.8° (full-frame)
- **Dimensions:** 122.1mm
- **Filter Size:** 77mm
- **Lens Type:** Telephoto
- **Maximum Aperture:** T2.2
- **Minimum Aperture:** T22
- **Mount Type:** Canon EF
- **No. Diaphragm Blades:** 9
- **Sensor Coverage:** Full-Frame 36x24mm
- **Weather Proof:** Yes (at mount)
- **Weight:** 866.4g (without lens cap)